

American Goethe Society ~ Winter/Spring Lectures 2012

ART LECTURE

Wednesday, February 8, 6:45 pm

Dürer and the Idea of the Artist in the Renaissance



Lecture by **Lorena Baines, Ph.D.**,
museum educator, National Gallery of Art,
Washington, DC

Albrecht Dürer (1471-1528) was one of the most self-aware artists in Europe at the turn of the sixteenth century. Through his prints, drawings, paintings, and writings, he strove to elevate his status as an artist by claiming parity with and yet setting himself apart from his counterparts in Italy and the Netherlands. Dr. Baines, an expert in sixteenth and seventeenth century Dutch and Flemish art, especially printmaking, will compare Dürer's artwork and literary output with artists and writers active elsewhere in Europe to show how he carefully crafted a persona to demand a prominent place in the pantheon of Renaissance creators, which is still respected today.

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ARCHITECTURAL HISTORY LECTURE

Wednesday, May 16, 6:45 pm

Schinkel, von Klenze, and the Grecian Image in Europe and America.

Lecture by **Calder C. Loth**

Senior Architectural Historian for the Virginia Department of Historic Resources

Mr. Loth will trace the impact of James Stuart and Nicholas Revett's seminal publication, *The Antiquities of Athens*, on the Grecian-style architecture of Karl Friedrich Schinkel (1781-1841), Prussian architect, city planner and painter, and Leo von Klenze (1784-1864), Munich neoclassicist architect, painter and writer. The lecture will highlight such famed German monuments as Schinkel's Schauspielhaus and Neue Wache, and von Klenze's Walhalla and Propyläen. It will place these and other of their works in context with parallel Grecian-style landmarks in Europe and the United States.

All lectures are held at the Goethe Institut and are free of charge to AGS Members and their guests and all Friends of the Goethe-Institut. Refreshments follow each lecture.

AGS appreciates the support of the Goethe-Institut in making these lectures possible.

RSVP to John Loth johnloth@verizon.net 703-242-8840 for the Dürer lecture only.

MUSIC LECTURE

Wednesday, March 21, 6:45 pm

The Instrumental Genius of W.A. Mozart



Lecture by **A. Scott Wood**,
artistic and executive director of the Amadeus Concerts
and conductor of the Amadeus Orchestra

Mr. Wood, who is also music director of the Arlington Philharmonic, the Washington Conservatory Orchestra, the Montgomery Symphony Orchestra, and the National Cathedral and St. Albans School Orchestra, will illuminate the masterful innovations that made Mozart's symphonies and instrumental concertos peerless. Mr. Wood brings a conductor's insights to the voyage, combining sight, sound, and stories. The pinnacle of the composer's work, his last three symphonies, were written within a few months' time span, and will serve as our focus.

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Die Neue Wache -Berlin