

Lectures

held at the Goethe-Institut starting at 6:45 PM, followed by refreshments (see reverse for details)

Wednesday, February 8:

“Dürer and the Idea of the Artist in the Renaissance”

By Lorena Baines, Ph.D. museum educator, NGA

Wednesday, March 21:

“The Instrumental Genius of W. A. Mozart”

By A. Scott Wood, artistic and executive director of the Amadeus Concerts and conductor of the Amadeus Orchestra

Wednesday, May 16:

“Schinkel, von Klenze, and the Grecian Image in Europe and America”

By Calder C. Loth, Senior Architectural Historian for the Virginia Department of Historic Resources

Members' “Lunch mit Lyrik”

held at area restaurants, starting at 12:30 PM

RSVP to Joyce Constantine, constantinejoyce39@yahoo.com, or (301) 656-2704

Saturday, January 21 - Café Berlin – ***Theme “Winter”***

Saturday, April 14 - Café Mozart - ***Theme “Spring”***

Saturday, June 16 - Old Europe Restaurant - ***Theme “Adversity”***

Members' Dramatic Readings

held Wednesdays at (A) the Goethe Institut and (B) Tyson's-Pimmit Library, 6 – 8 PM

To register (required) please contact John Loth, johnloth@verizon.net, or (703) 242-8840

A: January 4, February 1, March 7, April 4, May 2 – Goethe-Institut

B: January 18, February 15, March tbd, April 18, May tbd - Tysons' Pimmit

Irmgard Wagner, Ph.D., Professor emerita of German, George Mason University, will conduct readings and discussion of Grillparzer's ***“Medea”***.

Goethe Prize Award Ceremony

Early June – date and place tbd. Recognizing the best German students in the region.